

Z. Noskowski

Rok w Pieśni Ludowej



Rkp. 1936 nr 5

"Rok w Pieśni ludowej"

Kantata z pieśniami Polskich na
Sola, Chóry i Orkiestrę

scenyczną.

Zygmunta Noskowskiego.

Wyciąg fortepianowy

N^o 1. Wiosenka.

1 Motyw Pasterski: Kolberg - Majewne Tom II. Str. 14

2 Melodia z Poznania Kolberg - Lud. Serja XIII str. 19. str.

Allegretto moderato.

Soprani, Alt

Tenor

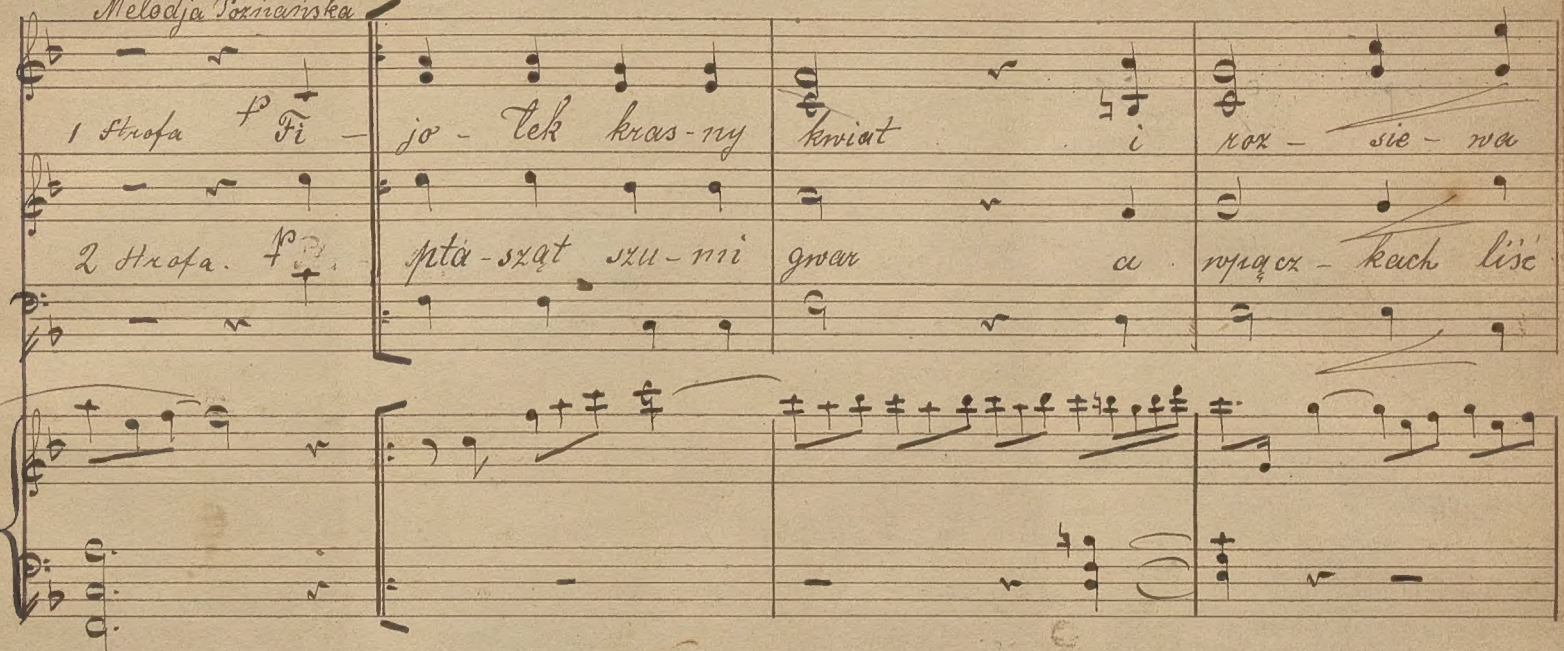
Bass

Fortepian

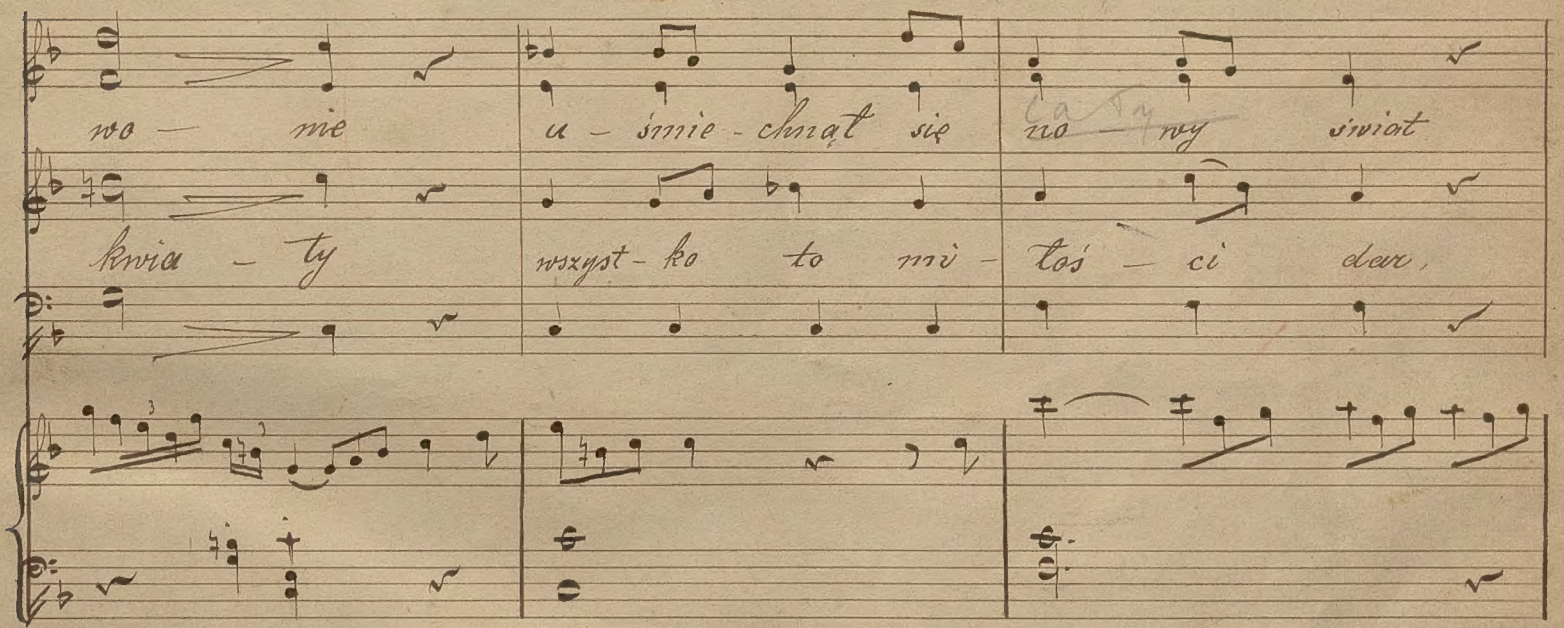
The musical score is written on aged, yellowed paper. It consists of five staves. The first four staves are for vocal parts: Soprani, Alt; Tenor; Bass. The fifth staff is for the Fortepian (Piano). The tempo is marked 'Allegretto moderato.' The piano part begins with a melody in the right hand, marked with 'Ped.' (pedal) and '2.' (second ending). The vocal parts are mostly rests, indicating they are to be sung later in the piece. The piano part includes a reference to 'Motyw Pasterski od Czerska' (Pastoral Motif from Czerska) in the lower section.

Melodja Bożonarodzeniowa

1 Strofa *F* Fi - jo - tek kras - ny kwiat i roz - sie - wa
2 Strofa. *F* pta - szat szu - mi gwar a wyrocz - kach liśc



wo - me u - śmie - chał się na sy - ny świat
kwa - ty wszyst - ko to mi - łoś - ci dar,



3
mi - łoś - cia pto - mie 1.2. A. A. kto kol - wiek
i wio - sen - ne sła - ty



ser - ce ma mo - żez ma - twym być

cresc A... kto kol - wiek cie - bie zna, Mo - żez bez cie

łyc' ? *mf* la la *mf* la *B.* la

długi ... wszyscy - cy wszyscy się we - se - la A
 los - ci długi. wszyscy się we - se - la

kto ser - ce ma mo - żesz mar - i wym
 A kto kol - wiek ser - ce ma mo - żesz martrym

być ... A kto kol - wiek cie - bie zna Mo - żesz być ci
 być ...

cresc.

D. *la la la la la*

zyc' la la la

D.

This system contains the first two staves of the musical score. The top staff is a vocal line with the lyrics "la la la la la" and "zyc' la la la". The bottom staff is a piano accompaniment. The system includes a key signature change to D major and a dynamic marking of "p".

la la la

This system contains the next two staves of the musical score. The top staff is a vocal line with the lyrics "la la la". The bottom staff is a piano accompaniment. The system includes a key signature change to D major and a dynamic marking of "p".

perdendosi

la la la la la

perdendosi

This system contains the final two staves of the musical score. The top staff is a vocal line with the lyrics "la la la la la" and "perdendosi". The bottom staff is a piano accompaniment. The system includes a key signature change to D major and a dynamic marking of "p".

№ 2. Pochód x Gaikiem (od Siewierza) Melodja Kolberg Lud. Serja XVIII

Str. 49 № 2.

Allegretto.

Soprano, Alt. *Soprany same*

Tenor

Bass.

Fortepian.

pięknie przystro-jo - ny *Pięknie ci się cho-dzi,* *bo ci się tak go - dzi*

Ja xga - i - kiem do Lu - bli - na *za ga - i - kiem*

beez - ka wi - na. Ja xga - i - kiem do War - sza - ny

4 **A.**

xa ga - i - kiem chło - piec iwa - ny Alt. Ga - i - ku xie - lo - ny

A.

piszkie u - stro - jo - ny i ktoż ci go stro - ił? Na - do - bne dzie - wez - ki

na - dob - ne na - dob ne Bo na Dob - ne

Piano accompaniment for the first system, featuring chords and arpeggiated figures.

ly ty zie - lo - my ga - ji - weR

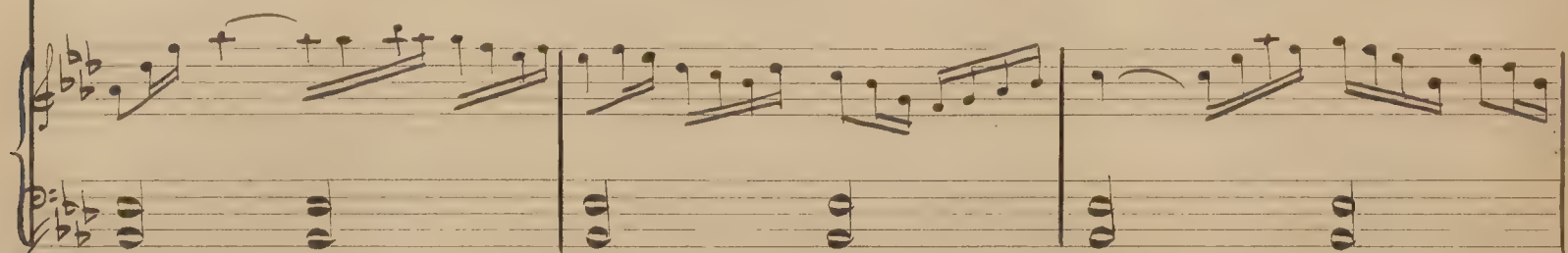
Piano accompaniment for the second system, featuring chords and arpeggiated figures.

nie u - stro - i - ty A na tym ga - i - ku
la la

Piano accompaniment for the third system, ending with a flourish.

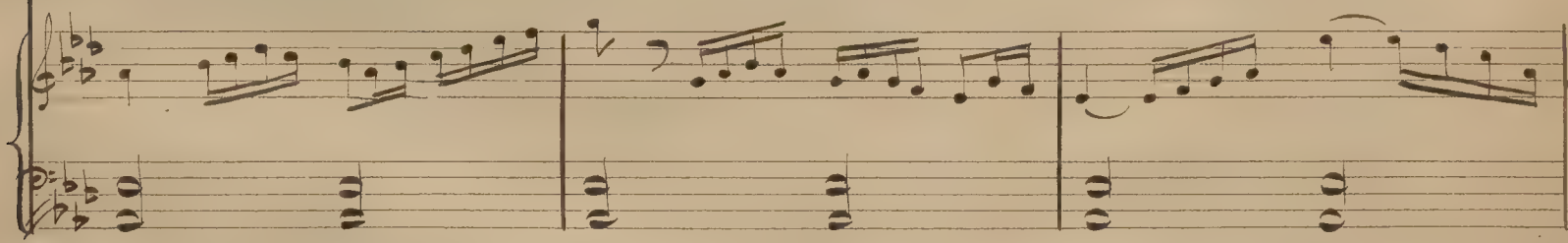
sy-ri-lecz-ki wsta-łecz-ki co go u-stro-i-ły na-dobne dzienecz-ki

la la la la la la



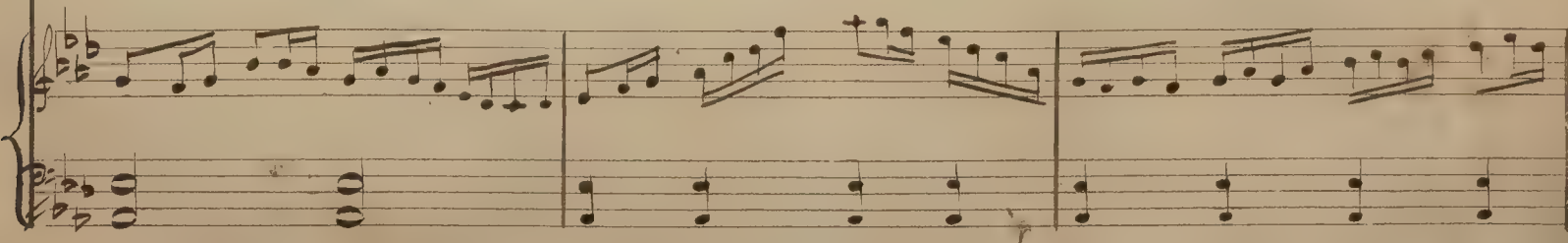
Nasz ga-i-ołek z bo-ku i-dzie pa-trzeć nam się

la la la la la la



wszys-cy lu-dzie wszys-cy lu-dzie wszyst-ka słach-ta

la la la la la la la la



nasz ga - i - ciek kie - by piach - ta la la
I - dzienny z ga - i - kiem

Handwritten musical score for "Pieśń o miłości" by J. Słowacki. The score is written on ten staves. The first two staves are for piano accompaniment. The next four staves are for vocal melody, with lyrics written below. The last two staves are for piano accompaniment. The lyrics are in Polish: "po li-po-wym moś-cie, przy-pa-tru-jeś mu się Pa-no-wie i goś-cie".

Handwritten musical score for "Wzrost i chęć" by J. S. Bach. The score is written on five staves. The first two staves are for the right hand, and the next three are for the left hand. The lyrics are written below the staves. The music is in G major and 3/4 time. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next three measures. The lyrics are: "Wzrost ga - i - chęć xbo - ru i dxię po - trzą nani się".

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The score includes a repeat sign and a double bar line. The handwriting is in ink on aged, slightly discolored paper.

la la la la la la

wszys - cy lu - dzie wszys - cy lu - dzie wszys - ka szlachta

12

la la la dim la la la D.

nasz ga - i - czer kie - by ptach - ta

nasz ga - i - czer kie - by ptach - ta

14

dim p

5. I - dzie - my zga - ji - kiem ko - to sa - dzie - wecki

10

a chłopcy za-na-mi zflaszka ko-ra lech - ki, y - dziem xga - i - kiem

ko - to chlin - ka chłopcy za na - mi xko - new - ka piw - ka,

Pixe - de - dwo - rem lia - ty ka - mien Na - sza pa - mi

E.

sie - dzi na nim.

E.

slowlants.

18

sie - dzi, sie - dzi suknie rozpo - scie - ra przyszli'smy zga - i - kiem

az sie u - cie - szy - ta Prze - de - dwa - rem bia - ty ka - mien

na - sza pa - mi sie - dzi na - nim prze - je - dno - chem

20 alt. *20/14cm*
cia - ty - ka - mien' na - sza Pa - mi sie - dzi
na - sza Pa - mi sie - dzi

na nim . . .

№ 3. Duett. „Wianki

Andantino

Soprano

Alt.

Fortepian

Po - szły dzie - wecz - ki

przez za - go - recz - ki wian - ki wac'. wianków nie wyr - wa - ty

Snopy po - tar - ga - ty be - da brać.

³A.

I na- pot- ka - ty dworskie-go wro'- bla

on je - dzie On je - dzie od mat- ki ko- mik pod nim gteński

⁵ **B.**
mój be - dzie

Oj! i uj - rxa - ty kochane-go jox - ka On je - dzie
Oj i uj - rxa - ty On -

on je - dzie od sio - stry konik pod nim a - stry maj be - dzie
 je - dzie, on je - dzie do siostry konik ostrzy maj be - dzie

G! i u - ra - ty Ka - zi - mie - ra
 G! u - ra - ty Ka - zi -

on je - dzie on jedzie od Ba - by konik pod nim sta - by
 mie - ra. On je - dzie od ba by

nasz be - dzie

Nº 4. Sobótka Sopran Solo i chór żeński.

Allegretto poco vivace

Sopran Solo

Fortepian

2

Solo 3

1 Oj! Ja - me Ja - me
2 Ja - me zie - lo -

4

my Pa - da - ja li - scie na wszystkie stro
Pa - da - j - cie

my *na wszystkie stro-ny* **A.** *Ty Jan-ku To-ma-tów*

pa-ro-bez-ku szu-kaj se zo-my szu-kaj se zo-

ny. Kaj ta jej be-de u ka-ta szu-
a kaj-ze jej mam

kać a pój-de ja do Lu-ka-szów wo kien-ko pu-
do Szare-pa-nów

B.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score consists of four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The notes are written in a simple, clear hand. The lyrics are written below the bass line. The title 'The Rose Tree' is written at the top of the page. The page is numbered '1' in the bottom right corner.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth notes, quarter notes, and rests. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It also contains several measures of music, including eighth notes, quarter notes, and rests. The handwriting is in dark ink on aged paper.

la la

siostra mo-ja
wi-taj-ze

siostra, aj staw
wi-taj wi-taj

sie, za mnie o-stra
mój ty wa-wa-u-siu

jak-by ja się ma
be-dę cie chcie-ła

Puk, puk, puk, puk,

Puk, puk wo-kie-necz-ko wyjdź wyjdź

kochanecz-ko sa-ma je-dy-na!

puk puk puk puk!

kochanecz-ko sa-ma je-dy-na!

Da Capo.

№ 5. Okreśnięcie

Moderato.

Soprano. Alt.

Tenor

Bass.

Fortepian

ja się lu-dzie jak do Pa-na Bo-ga jak do Pa-na

4

Bo - ga

A

u na-sze-go Pa-na xie-la-ny pod-mo-żec

7

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (piano). The lyrics are: po - wia - da - ja lu - dzie po - wia - da - ja ludzie.

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves: a piano line (piano) and a piano line (piano). The lyrics are: ze ma sto - ta ko - rrec. ze ma sto - ta ko - rrec.

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (piano). The lyrics are: ze ma sto - ta ko - rrec. ze ma sto - ta ko - rrec.

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves: a piano line (piano) and a piano line (piano). The lyrics are: u na - sze - go pa - na bia - ta ka - mie - ni - ca.

B. Sopranu same

Handwritten musical score for the fifth system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (piano). The lyrics are: u na - sze - go pa - na bia - ta ka - mie - ni - ca.

Handwritten musical score for the sixth system, featuring piano accompaniment. It consists of two staves: a piano line (piano) and a piano line (piano). The lyrics are: u na - sze - go pa - na bia - ta ka - mie - ni - ca.

Bo — da-j się xro — dzi — ta, Bo — da-j się xro —
 Bo — da-j się xro — dzi — ta Bo — da-j się xro — dzi — ta

dzi — ta O — wies i prze — mi — ca O — wies i prze — mi — ca
 O — wies i prze — mi — ca O — wies i prze — mi — ca.

9 **C**
 i prze — mi — ca i prze — mi — ca i prze — mi — ca i prze — mi — ca
 Bo — da-j się xro — dzi — ta i kto — sy chy — li — ta

Bo - da - j - - - - - się - - - - - kto - - - - - dxi - - - - - ta

dxi - - - - - ta - - - - - tak

Bo - da - j - - - - - sa - sta - na - mi, bo - da - j - - - - - na - sta - na - mi

O - - - - - wies - - - - - pro - - - - - xi - - - - - mi - - - - - ca

do - - - - - mi - - - - - wa - - - - - pro - - - - - si - - - - - ta do - - - - - mi - - - - - wa - - - - - pro - - - - - si - - - - - ta

D Sopran Alt.

U - - - - - na - - - - - sze - - - - - go - - - - - na - - - - - na

pię - - - - - knie - - - - - ko - - - - - mi - - - - - ma - - - - - ja

13

Hie - dy je wy - puszcza Hie - dy je wy - puszcza

jak ta - nie ska ka - ja jak ta - nie ska ka - ja

Oj! za dworem oj za dworem oj za dworem za dworem za

La dno-rem za Dwo-rem cze-bie-mox-ka 16 kto-i
 dno-rem hi hi! hu hu!
 Dwo-rem hi hi! hu hu!
 Dwo-rem hi hi! hu hu!

Piu tranquillo.

kto? tam be-dzie wi-siat kto? tam be-dzie wi-siat?
 kto? ha ha kto? ha ha
 kto? ha ha kto? ha ha
 kto? ha ha kto? ha ha

rall.

Allegro.
 ha ha ha!
 E-ko-nom x kar-bo-wym E-ko-nom x kar-bo-wym ha ha

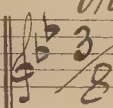
Allegro

ha ha ha ha ha — ha!

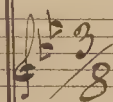
No 6 Wesele

Moderato cantabile

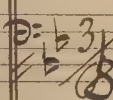
Soprano, Alt



Tenor



Bass.



Fortepiano

f Ju-żes nie na-sza dzie-wu-cha, ju-żes nie na-

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: *sxa mie na-sxa za-je-cha ty toxy ko-ni-ki, chwarta ko-ko*. The piano accompaniment is in the right hand, with the left hand mostly resting.

Handwritten musical score for the second system. It continues the piano accompaniment from the first system, with chords in the right hand and single notes in the left hand.

Handwritten musical score for the third system. It begins with a vocal line with lyrics: *sa, ko-la-sa*. The piano accompaniment is mostly resting, with some chords in the right hand.

Handwritten musical score for the fourth system. It features a continuous piano accompaniment with moving lines in both the right and left hands.

Handwritten musical score for the fifth system. It begins with a vocal line with lyrics: *f Juxes ci nie nasz chlo-pa ku juxes ci nie*. The piano accompaniment is in the right hand, with the left hand mostly resting.

Handwritten musical score for the sixth system. It continues the piano accompaniment from the fifth system, with chords in the right hand and single notes in the left hand.

nasz da nie nasz Zaszło kasz-tu- nek, bu-tu- nek i si- wasz. ha

Musical notation for piano accompaniment, measures 1-4.

nasz da i nasz
nasz

Allegro non troppo.

Musical notation for piano accompaniment, measures 5-8.

B.

Musical notation for piano accompaniment, measures 9-12.

Musical notation for piano accompaniment, measures 13-16.

Niechże bę-dzie pochw-a-to-my Je-zus Chryś-tus

nasz!

It już ci nom xpa-nię mto-da do ta-necz-ka

9

czas hej! hej! do ta-necz-ka czas.

hej! hej! hej!

10 Już czas za-cho-

Żuż czas za-

dzi Ka-sień - ku już czas za - cho - dzi,

w wie - mech - kus' się

cho - dzi Ka - sień - ku w wie - mech - kus' się

na - cho - dzi -

na - cho - dzi - ta chłopców eś się na - kyo - dzi - ta tak się nie - go -

ta chłopców na - kyo - dzi - ta tak się nie - go - dzi

dzi. hej! hej! tak się nie - go - dzi. **D.** hej!

hej! hej hej nie - go - dzi się!

hej! hej hej hej hej hej hej hej! Prze - de - ra - ty

hej! hej! hej! hej!

kamień zło - ty bia - ła li - li - ja

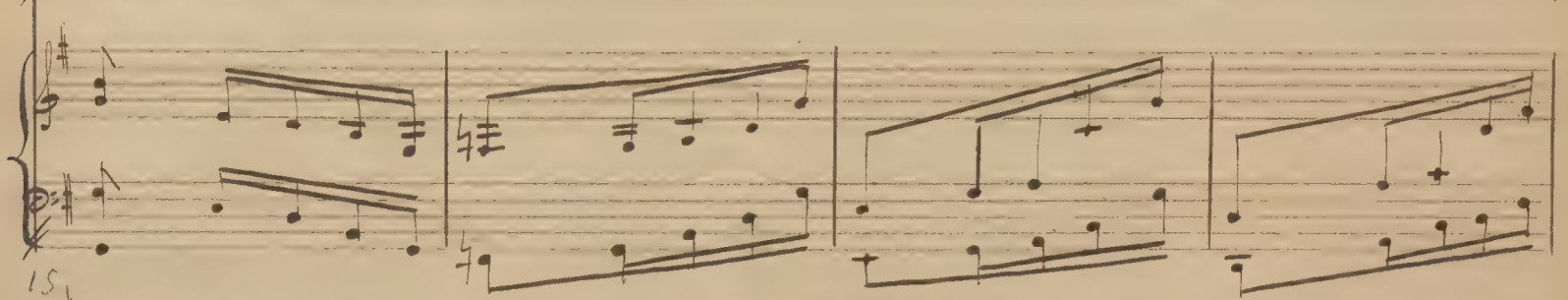
U - wij że se

hej hej! hej! hej! hej! hej hej hej

wia - nek zru - ty ta - ki jak i ja hej. hej ta. ki jak i

E.

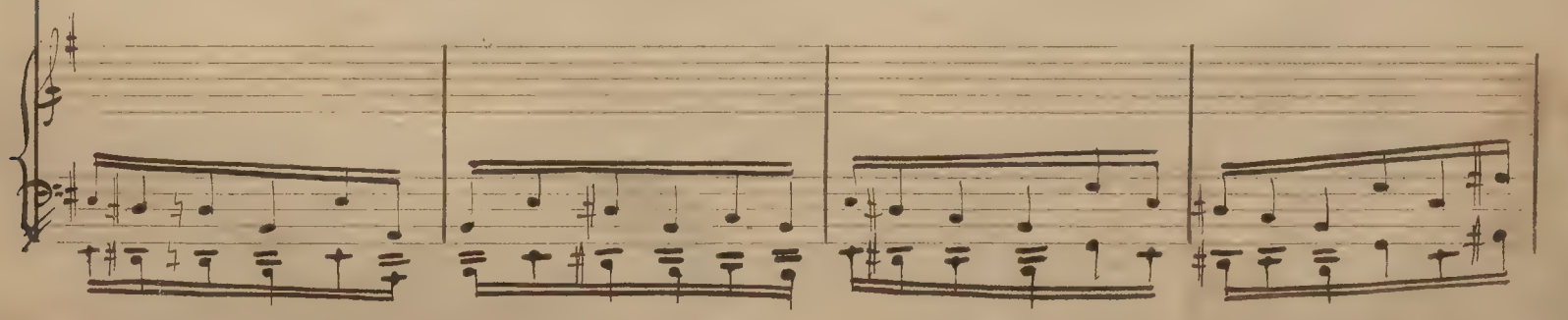
hej! hej! hej! nie-daj-że go na wieś chło-pu bo go nie go-
ja hej! hej!



15 dzień u-wij-że go wxa-pa-seck-ke wtoż go na o-



16 gien! hej! hej! wtoż go na a-gien



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Polish. The score is divided into several systems, each containing vocal and piano parts.

System 1 (Vocal): The vocal line begins with the lyrics "Po-to - cxy - ta Ka - sien". Above the notes, the word "Soprano" is written in cursive.

System 2 (Piano): The piano accompaniment is marked "Poco più tranquillo." and includes dynamic markings "mf" (mezzo-forte) and "f" (forte). The piano part features a descending melodic line in the right hand and a supporting bass line in the left hand.

System 3 (Vocal): The vocal line continues with the lyrics "ka swój mia - ne - czek po sto - le,".

System 4 (Piano): The piano accompaniment continues with a descending melodic line in the right hand and a supporting bass line in the left hand.

Soprano Alt.

a padł ci jej padł ci jej Ma - tu - si

20

na skrzy - ni. Ma - tu - siu ko - cha

Piu Lento.

21

na zbio - raj ze mna to zie - le.

21

21

Soprano.
ja go-xbie-rać nie bę-de Bo ad-ze-tu

calando

rall.
nie-mo-gę
H.
Ach!

rall

ad.
Tu-żes' nie na-sza dxię-wu-cha Tu-żes' nie na-sza mie nasza

f

Handwritten musical score for voice and piano. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: *za-je-cha-ty trzy ko-mi-ki czwarta ko-la-sa ko-la-sa*. The piano accompaniment features chords and moving lines in both hands.

Handwritten musical score for piano. This system continues the piano accompaniment from the first system, with chords and moving lines in both hands.

Handwritten musical score for voice and piano. The vocal line has the lyrics *hej!* and *hej!*. The piano accompaniment continues with chords and moving lines in both hands.

Handwritten musical score for piano. This system continues the piano accompaniment, featuring chords and moving lines in both hands.

Handwritten musical score for voice and piano. The vocal line has the lyrics *Niech-że be-dzie po-chwa-la-my Je-zus Chrystus nasz.* and *hej. hej.* The tempo marking *Allegro.* is written below the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

Handwritten musical score for piano. This system continues the piano accompaniment, featuring chords and moving lines in both hands.

Tuż czas za-cho-dzi, Ka-sień-ku tuż czas za-cho-dzi

27

W mia-necz koiś się na-cho-dzi-ta chłopcowieś się na-cho-dzi-ta

28

tak się nie go-dzi hej! hej! tak się nie go-dzi!

K.

26

Handwritten musical score for a song, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in a cursive hand.

System 1:

- Vocal 1: *hey*
- Vocal 2: *hey!*
- Piano: Accompaniment for the first two measures.

System 2:

- Vocal 1: *Oj ta da-na da-na da-na hey hey*
- Vocal 2: *Oj ta da-na da-na da-na hey hey*
- Piano: Accompaniment for the next four measures.

System 3:

- Vocal 1: *hey hey hey hey hey hey!*
- Vocal 2: *hey hey!*
- Piano: Accompaniment for the next four measures.

System 4:

- Vocal 1: *Oj ta da-na Oj ta da-na*
- Vocal 2: *Oj ta da-na Oj ta da-na*
- Piano: Accompaniment for the next four measures.

System 5:

- Vocal 1: *hey hey hey hey hey hey!*
- Vocal 2: *hey hey!*
- Piano: Accompaniment for the final four measures, ending with a double bar line.

The piano accompaniment consists of chords and melodic lines in both hands, providing a harmonic foundation for the vocal parts. The lyrics are written in a cursive hand, and the overall style is that of a handwritten manuscript.

Nº 7. Zaczuski

Soprano Alt

Tenor

Bass.

Andante con moto.

Fortepiano

mf

This is a handwritten musical score on aged, yellowed paper. The title at the top is "Nº 7. Zaczuski". The score is arranged in four systems, each with a vocal part (Soprano Alto, Tenor, Bass) and a Fortepiano accompaniment. The vocal parts are written in treble clef with a common time signature (C). The Fortepiano part is written in grand staff (treble and bass clefs) with a common time signature. The tempo marking "Andante con moto." is written below the vocal staves in the first system. The Fortepiano part begins with a dynamic marking of "mf". The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and phrasing slurs. The paper shows signs of age, including discoloration and some wear along the edges.

Григоръ със' - со - ве и - ра - ле - ния

Григоръ със' со ве Кто - вы хно - ска

пре - ми - ме - ния, тры ле - jac тры ле - jac

хе - бра Тве - го и - xa - ле - ния ! O! Ма - ру

хе - бра Тве - го и - xa - ле - ния Ма - ру

хе - бра Тве - го и - xa - ле - ния Ма - ру

A.

ja ja

mf Tys' xro' - dło grze

f Tys' xro' dło Tys' xrod
chy chysxoxa - ce wszystkim xdro - wie juxy - no - xoxa - ce

po-zy - no - ska - ce Ra - tuj' & ma - ki po
to. Zro' dlo x Irowie
Pa - si - laj u - mie - ra - ja - ce Ra - tuj me - ki
to xdro wie po-zy no -

no ska - ce Ma - ry
po-zy - no - ska - ce Ma - ry - ja
no - no - ska - ce O Ma - ry - ja
ska - ce Ma - ry ja

B.
Kto - bie u - mar - li w dy - cha - ja, To - bie u - frosć

no - kta - da - ja niech twarz ma - cie - ry - ska ma - ja

g. Bass *lento*

Handwritten musical notation for piano accompaniment, featuring chords and arpeggios.

niech proxi cie nie - bo do - sta - ja O Ma - ry

Handwritten musical notation for piano accompaniment, featuring chords and arpeggios.

ja Ma - ry

dim

Handwritten musical notation for piano accompaniment, featuring chords and arpeggios.

dim *fp*

Handwritten musical score for piano and voice. The piano part is in the lower system, and the voice part is in the upper system. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 3/4 time signature. The voice part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 3/4 time signature. The piano part has a melody in the right hand and a bass line in the left hand. The voice part has a melody in the right hand and a bass line in the left hand. The piano part has a key signature of one flat (B-flat) and a 3/4 time signature. The voice part has a key signature of one flat (B-flat) and a 3/4 time signature. The piano part has a melody in the right hand and a bass line in the left hand. The voice part has a melody in the right hand and a bass line in the left hand.

No 8 Gwiazdka

Handwritten musical score for vocal quartet and piano. The vocal parts are Soprano, Alto, Tenor, and Bass, and the piano part is Fortepian. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Andantino*. The piano part has a melody in the right hand and a bass line in the left hand. The vocal parts have a melody in the right hand and a bass line in the left hand. The piano part has a key signature of one flat (B-flat) and a 3/4 time signature. The vocal parts have a key signature of one flat (B-flat) and a 3/4 time signature. The piano part has a melody in the right hand and a bass line in the left hand. The vocal parts have a melody in the right hand and a bass line in the left hand.

3

mf *mf* *mf*

A wi-taj - ze po-za-da-na per-to dro-ga

4

z Nie - ba gdy ca - ty świat u - prażnio - ny a - melskie - go

5

A
w cie - le ludzkim Bóg jest skry - ty na pokarm lu -
chle - ba. Bóg jest skry - ty na po - karm lu -

Na pokarm

- dziom ob fi - ty ca tem kar mi kwi a na - ro - i, by czo - wie - ka
dziom ob fi - ty
ob fi - ty
w chwa - le swej

w chwa - le swo - jej między wy - bra - ne - mi po - li - czt
między wy - bra - ne — mi po - li - czt.

Handwritten musical score for the first system, measures 1-4. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "Nie-dosc - ze to".

Handwritten musical score for the second system, measures 5-8. The tempo marking "Maestoso" is written above the vocal line. The lyrics are: "Bozkie dzie - cie ześ na świe - cie z na - mi? a - le jesz - cze".

Handwritten musical score for the third system, measures 9-12. The lyrics are: "znowa cierpić międy by - dło - ta - mi Ma - lusienki".

Handwritten musical score for the fourth system, measures 13-16. The lyrics are: "znowa cierpić międy by - dło - ta - mi Ma - lusienki".

Handwritten musical score for the fifth system, measures 17-20. The lyrics are: "znowa cierpić międy by - dło - ta - mi Ma - lusienki".

Handwritten musical score for the sixth system, measures 21-24. The lyrics are: "znowa cierpić międy by - dło - ta - mi Ma - lusienki".

Je-zu w to-bie co za wielka mi-łość w to-bie! Ocyliż nie są

wielkie dzi-ny ludzkim cie-le Bóg prawi-ny sprowadź na zbawienie

o zło-wie-ka Ho-san-na!

Fine.

